

SUMMER SCHOOL

The role of drama in higher and adult language education: teacher training and the challenges of inclusion

22 – 26 July 2019

PROGRAMME

<p>Monday 22nd July 10.00 – 13.00</p>	<p>10.00-11.30 Introduction <i>Registration, welcome, housekeeping, introducing ourselves</i> Fiona Dalziel, University of Padova Filippo Fonio, Université Grenoble Alpes 11.30 Coffee break 11.45-12.30 Seminar <i>Performative Teaching and Learning – international perspectives</i> Manfred Schewe, University College Cork 12.30 Discussion</p>
<p>Monday 22nd July 14.30 – 19.00</p>	<p>A. 14.30-18.30 Workshop (English) <i>Devising and non-verbal communication</i> Garret Scally, University of Manchester B. 14.30-18.30 Workshop (French) <i>From page to stage: read, compress, express</i> Jean-Rémi Lapaire, Université Bordeaux Montaigne 18.30 Feedback on the day's activities + Wrap up activity (Erika Piazzoli)</p>
<p>Tuesday 23rd July 10.00 – 13.00</p>	<p>10.00-10.45 Seminar <i>Full-scale theatre productions</i> Stefanie Giebert, Konstanz University of Applied Sciences 10.45-11.30 Seminar <i>Drama and translation</i> Filippo Fonio, Université Grenoble Alpes 11.30 Coffee break 11.45-12.30 Seminar <i>Incorporating drama in teacher education across the curriculum</i> Eva Goksel, University of Teacher Education Zug; University of Zurich 12.30 Discussion</p>

<p>Tuesday 23rd July 14.30-19.00</p>	<p>A. 14.30-16.30 Workshop (English) <i>Drama in teacher education for language teaching</i> Eva Goksel, University of Teacher Education Zug; University of Zurich</p> <p>16.30-18.30 Workshop (English) <i>Drama in the second language curriculum and assessment</i> Stefanie Giebert, Konstanz University of Applied Sciences</p> <p>B. 14.30-18.30 Atelier de traduction-cr�ation (French) <i>Traduire le th�atre contemporain : enjeux et perspectives dans le domaine hispanique</i> Laurent Gallardo, Universit� Grenoble Alpes</p> <p>C. 14.30-18.30 Atelier de traduction-cr�ation (French) <i>Atelier de traduction-cr�ation : �change d'aphorismes</i> Pascale Roux, Universit� Grenoble Alpes</p> <p>18.30 Feedback on the day's activities + Wrap up activity (Erika Piazzoli)</p>
<p>Wednesday 24th July 10.00 – 13.00</p>	<p>10.00-10.45 Seminar <i>Performing Language and Culture: Teaching and Learning Italian through Critical Embodied Encounters</i> Anna Santucci, University of Rhode Island</p> <p>10.45-11.30 Seminar <i>Developing a model for Interpretive action: cognitive, performative, trans-semiotic</i> Jean-R�mi Lapaire, Universit� Bordeaux Montaigne</p> <p>11.30 Coffee break</p> <p>11.45-12.30 Seminar <i>Drama and inclusion</i> Fiona Dalziel, University of Padova</p> <p>12.30 Discussion</p>

<p>Wednesday 24th July 14.30-19.00</p>	<p>A. 14.30-18.30 Workshop (English) <i>Process drama workshop based on ‘The Green Children’ folktale</i> Erika Piazzoli, Trinity College Dublin</p> <p>B. 14.30-18.30 Workshop (English/French) <i>Speak little, say more: Minimalist theatre for good prosody</i> <i>En mouvement vers la parole: Un théâtre minimaliste pour une prosodie appropriée</i> Marieke de Koning, Chris Mitchell, Université Grenoble Alpes</p> <p>C. 14.30-18.30 Workshop (French) <i>Traduire le monologue et la dispute</i> Emanuela Nanni, Université Grenoble Alpes</p> <p>18.30 Feedback on the day’s activities</p>
<p>Thursday 25th July 10.00 – 13.00</p>	<p>Show and tell session Participants present their work</p>
<p>Thursday 25th July 14.30 – 19.00</p>	<p>14.30-16.00 Workshop (English) <i>About Still Images and the Teacher as ‘Formmeister’ (Form Master)</i> Manfred Schewe, University College Cork</p> <p>A. 16.00-18.30 Workshop (Italian) <i>Process drama workshop based on a black/white photograph by artist Nino Pusija</i> Erika Piazzoli, Trinity College Dublin</p> <p>B. 16.00-18.30 Workshop (English) <i>Creative Agility: A theatre-based introduction to teaching for international graduate students</i> Anna Santucci, Rhode Island University</p> <p>18.30 Feedback on the day’s activities</p>

Friday 26th July

10.00 – 13.00

10.00-10.45 Seminar

*The use and mis-use of role play in the L2 drama classroom:
avoiding the zombie trap*

Erika Piazzoli, Trinity College Dublin

10.45-11.30 Round Table Discussion

11.30 Coffee Break

12.00 Seminar

Concluding remarks and future directions

Fiona Dalziel, University of Padova

Filippo Fonio, Université Grenoble Alpes